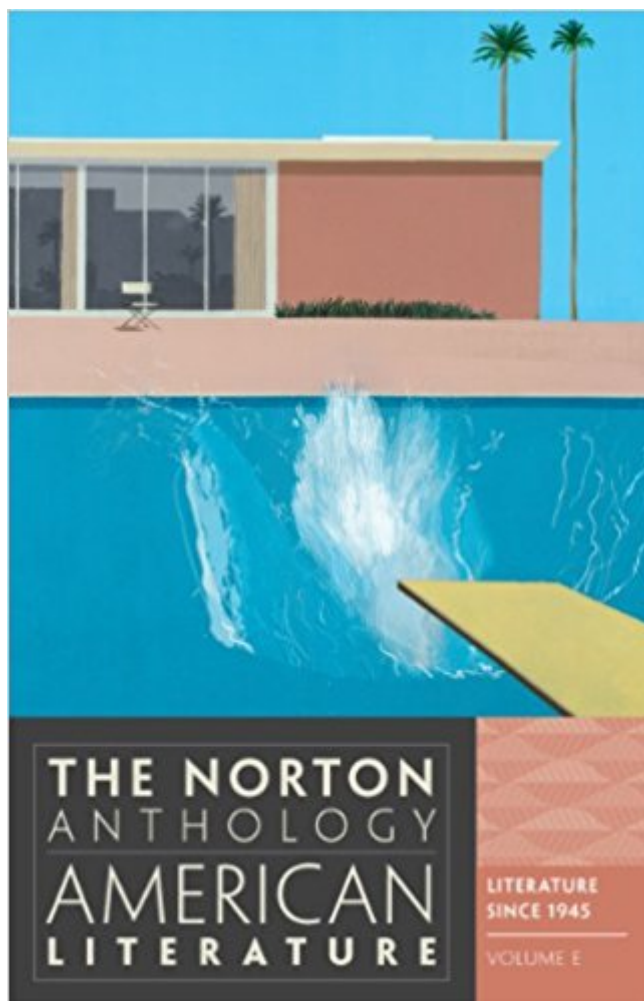


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Customer Reviews

Nina Baym (Ph.D. Harvard) is Swanlund Endowed Chair and Center for Advanced Study Professor Emerita of English and Jubilee Professor of Liberal Arts and Sciences at the University of Illinois at Urbana-Champaign. She is the author of *The Shape of Hawthorne's Career; Woman's Fiction: A Guide to Novels by and About Women in America, 1820-1870; Novels, Readers, and Reviewers: Responses to Fiction in Antebellum America; American Women Writers and the Work of History, 1790-1860; American Women of Letters and the Nineteenth-Century Sciences* and most recently, *Women Writers of the American West, 1833-1927*. Some of her essays are collected in *Feminism and American Literary History*; she has also edited and introduced many reissues of work by earlier American women writers, from Judith Sargent Murray through Kate Chopin. In 2000 she received the MLA's Hubbell Medal for lifetime achievement in American literary studies. Robert

S. Levine (Ph.D. Stanford) is Distinguished University Professor of English and Distinguished Scholar-Teacher at the University of Maryland, College Park. He is the author of *Conspiracy and Romance: Studies in Brockden Brown, Cooper, Hawthorne, and Melville*; *Martin Delany, Frederick Douglass, and the Politics of Representative Identity*; and *Dislocating Race and Nation: Episodes in Nineteenth-Century American Literary Nationalism*. He has edited a number of books, including *The Cambridge Companion to Herman Melville*; *Martin R. Delany: A Documentary Reader*; *Hemispheric American Studies*; and a Norton Critical Edition of Hawthorne's *The House of the Seven Gables*.

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Arnold Krupat (Ph.D. Columbia) is Professor of Literature at Sarah Lawrence College. He is the author of, among other books, *Ethnocriticism: Ethnography, History, Literature*; *Red Matters: Native American Studies*; and, most recently, *All That Remains: Varieties of Indigenous Expression* (2009). He is the editor of a number of anthologies, including *Native American Autobiography: An Anthology* and *New Voices in Native American Literary Criticism*. With Brian Swann, he edited *Here First: Autobiographical Essays by Native American Writers*, which won the Wordcraft Circle of Native Writers and Storytellers Award for best book of nonfiction prose in

2001. Mary Loeffelholz (Ph.D. Yale) is a Professor of English and Vice Provost for Academic Affairs at Northeastern University. She is the author of *Dickinson and the Boundaries of Feminist Theory*; *Experimental Lives: Women and Literature, 1900–1945*; and, most recently, *From School to Salon: Reading Nineteenth-Century American Women’s Poetry*. With Martha Nell Smith, she edited the *Blackwell Companion to Emily Dickinson*. Her essays have appeared in such journals as *American Literary History*, *English Literary History*, the *Yale Journal of Criticism*, and *Modern Language Quarterly*. Jeanne Campbell Reesman (Ph.D. University of Pennsylvania) is Ashbel Smith Professor of English at the University of Texas at San Antonio. She is author of *Houses of Pride: Jack London’s Race Lives*, *Jack London: A Study of the Short Fiction*, and *American Designs: The Late Novels of James and Faulkner*, and editor of *Speaking the Other Self: American Women Writers*, and *Trickster Lives: Culture and Myth in American Fiction*. With Wilfred Guerin et al. she is co-author of *A Handbook of Critical Approaches to Literature* and with Earle Labor of *Jack London: Revised Edition*. With Kenneth Brandt she is co-editor of *MLA Approaches to Teaching Jack London*, with Leonard Cassuto *Rereading Jack London*, with Dale Walker *No Mentor but Myself: Jack London on Writing and Writers*, and with Sara S. Hodson *Jack London: One Hundred Years a Writer*. She and No l Mauberret are co-editors of a series of 25 new Jack London editions in French published by  ditions Ph bus of Paris. She is presently at work on two books: *Mark Twain Versus God: The Story of a Relationship*, and, with Sara S. Hodson, *The Photography of Jack London*. She is a member of the Executive Board of the American Literature Association and founder and Executive Coordinator of the Jack London Society. Patricia B. Wallace (Ph.D. Iowa) is Professor of English at Vassar College. She is a contributing editor of *The Columbia History of American Poetry*; her essays and poems have appeared in such journals as *The Kenyon Review*, *The Sewanee Review*, *MELUS* and *PEN America*. She has been a recipient of fellowships from the NEA, the Mellon Foundation, and the ACLS.

I needed this book for a college level American Literature course. I was excited to take this course since I have been leaning towards and possibly majoring in some form of literature. The varying excerpts included in this anthology are wonderful, It covers from Native American’s onward. I also appreciate that every author introduced is started with a personal history and background so you get a more full idea of where this writer was coming from and can better understand their point of view in writing. My only critique is that the pages are thin and for an eager reader as myself it makes it a gentle process to flip pages. I also enjoy highlighting passages as my professor speaks and it bleeds through a bit too easily. Otherwise I am very please with this anthology!

Text book required for class. I got the print edition, because it was \$30 cheaper than the ebook, which I find frustrating. I would have preferred the ebook because this text is super heavy. This has most of my reading for my American Lit class. If you are looking for an anthology of newer material, I highly suggest "The Best American Non-Required Reading" currently 2016 is the newest out.

as expected

Literature 1914 > 1945 isn't going to change from 7th to 8th or 9th into infinity! just can't beat a penny for the material regardless of the \$3.99 shipping charge - sellers & got to make some \$; they've earn it in this case. Win - Win scenario here, for buyers, seller, and the middle man.

Lots of great texts within this anthology, which also shows how the literary canon continues to grow. The book was also in exceptional shape for being used. The page corners were slightly bent, but it still looks almost new. I'm very satisfied with this purchase!

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